



NEWSPAPER HOUSE RENOVATION.

The first edition of the *Western Australian Journal* was published in Perth on 5 January 1833. It was later renamed the *Perth Gazette*, then the *Western Australian Times* and finally, the *West Australian* in 1879. Three editions were printed each week. During 1885, it became a daily newspaper.

Until the mid 1980s, the publishing plant was located on St Georges Terrace in Newspaper House. Constructed for the Centenary of the *West Australian* in 1932, the building has a long association with the production of newspapers including the afternoon paper, *The Daily News* - last printed 11 September 1990.

Newspaper House has seen many changes and incarnations during its 50 years as a landmark in Perth. It is now in the process of another.

In 2008, the City of Perth announced approval for Brookfield Multiplex to develop City Square, featuring a 46 level commercial tower. Due for completion in 2012, the premium office space for BHP Billiton, PwC and Barrick Gold will include four parking levels, retail, restaurants and leisure areas.

The City's approval for the development included strict conditions on maintaining the four heritage-listed buildings along St Georges Terrace; Newspaper House, the WA Trustee Co building, the Old Perth Technical College and the Royal Insurance Building.

With its distinctive Art Deco influence, Newspaper House boasted a double-sided clock that hung above the entrance. For many years, it was used a landmark meeting point. It was also one of the first buildings in Perth to feature a central

arcade. The arcade will be restored and become an entry point to City Square.

The four-storey WA Trustees Building was designed by Hobbs, Smith and Forbes for the former WA Trustee Executor & Agency, then one of WA's most important financial and legal institutions. Built between 1923 and 1926, rendered masonry cladding, finely resolved sandstone and timber framed windows set off with classical pediments and a deep projecting cornice, are features of the façade.

The Old Technical College was an important place of learning for many of the State's significant people such as Sir Charles Gairdner and Sir Walter James. The building was constructed in stages from 1910. The Edwardian-era red brick structure is a Federation Gothic style set on a limestone base with sandstone window and door detailing. The building features exceptional internal craftsmanship with jarrah timber panelling, art nouveau lead lighting and glass. These stunning features will be retained as part of the building's refurbishment. It still boasts the College motto above the entry, *'Truth, Beauty and Utility.'*

The Royal Insurance Building was completed in 1932 in the 'Inter War Commercial Palazzo Style'. In 1957, an attic floor level was added. This provided the building with a unique roof terrace. It has marble entry steps, Donnybrook sandstone facing, steel framed windows and doors, plus wrought iron balustrades that feature the Royal Insurance monogram.

Situated on St Georges Terrace and surrounding Civic Place, these stunning heritage buildings will provide the face of City Square. When completed, this should be a wonderful example of heritage integrated development.



HERITAGE PERTH HERITAGE DAYS 2011: A HUGE SUCCESS.

The third annual event was a resounding success with an estimated twenty-five thousand people converging on the streets, gardens, lane-ways, buildings, parks, cathedrals, museums, libraries and hotels of central Perth to celebrate our heritage.

This year, the program expanded and there were 37 venues and over 100 activities. The extensive program was so popular that all events requiring bookings were a 'sell-out.' We are thrilled that the third event has been such a success and that so many people took the opportunity to rediscover the discovered in the City of Perth. It is our city and our heritage.

The addition of craftsmen and artisan working demonstrations at the Cultural Centre was a huge hit and will be expanded next year. This year is the 400th Anniversary of the King James Bible and it offered us a 'once only' opportunity to look into the biblical past. The result was an amazing Family Bible exhibition at St George's Cathedral. We are extremely

grateful to the people of Perth who entrusted their family heirlooms to us, without which there would not have been an exhibition. We hope to bring you another unique exhibition in 2012. If you have any ideas, do let us know.

We welcome new participants this year; *Royal Hotel, Harold Boas Gardens, Trinity Church, The Bell Tower, Wentworth Hotel, West Australian Garden History Society* and *Wesley Church*. Their contribution was invaluable.

Planning has already commenced for the 2012 event. Make sure you don't miss the chance to rediscover the discovered and note the dates in your diary now; **10 & 11 November 2012**. If you want us to remind you, simply register for our online newsletter, become a Facebook friend, or join us on Twitter.

Heritage Days would not happen without a lot of work from a lot of people including our generous sponsors, the tireless volunteers and, of course, the people of Perth for their enormous interest and attendance across the weekend: we could not have done it without you, thank you!

WISHING YOU A MERRY CHRISTMAS.

On 27 December, 1915, the West Australian newspaper reported, *'On Saturday Christmas dawned, developed, and grew dim in a sweltering summer temperature of well over 100 degrees, and it was necessarily a lethargic almost prostrate public that celebrated it. Yet were the people true to all the traditions and customs which generation after generation has associated with the festive season.'*

Christmas, 1915 must have been an extremely difficult time for the people of Perth, for not only did the incessant summer heat render them 'lethargic almost prostrate,' but many of the city's men had gone off to fight in the Great War, leaving those at home wrestling with huge uncertainty in a world that appeared to be rapidly changing out of all recognition.

Our 21st century, air-conditioned Christmas may be much easier to bear physically, but we still find ourselves struggling to cope with all the uncertainties and problems of the modern world, just as they did nearly a hundred years ago. In today's fast moving society, our heritage and history are important anchor-points for us to hold on to and help us define our future by inspiring new ideas based on experiences from the past.

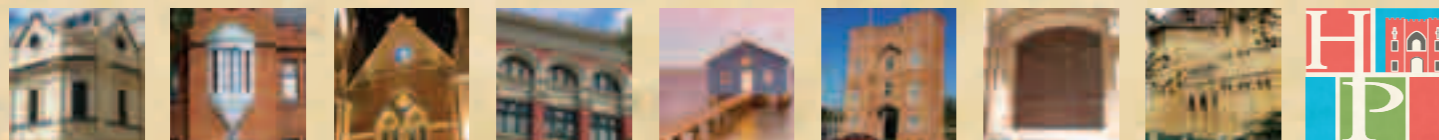
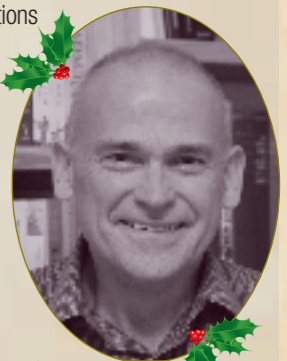
The historic environment is more than just mere material remains. It is central to how we see ourselves and our identity as individuals, communities and as a nation. In a transient and rapidly changing world, interest in who we are, and where we've come from, is increasingly important.

Heritage Perth is helping people to discover the fascinating history and heritage of central Perth in an exciting and entertaining way. By encouraging a better understanding of our heritage sites, we can help to ensure a secure future for them and allow successive generations to learn where they have come from. Events like our Heritage Days have become immensely popular, demonstrating how much people value their past and want to keep it for future generations to appreciate.

On behalf of the Board of Heritage Perth, I would like to take this opportunity to thank all our sponsors and supporters for helping us in 2011 to continue our mission to get the heritage of Perth, and beyond, better understood and appreciated.

I wish you all a peaceful and joyous Christmas.

Richard Offen - Executive Director Heritage Perth



Supported by
Heritage Perth Inc. adheres to the private sector amendments to the Privacy Act 1988. You can view our privacy policy at www.heritageperth.com. For further information, please contact Heritage Perth.

a future for our past

Comments & news welcome - email: info@heritageperth.com



A VIEW TO STAINED GLASS.

One of the remarkable artisans participating in this year's Heritage Perth Heritage Days was Kim Fitzpatrick. He is an internationally recognised, third generation glass designer and master craftsman who runs a family-owned and operated business, *Traditional Stained Glass Pty Ltd.*

More than 100 years old, the business had its humble beginnings in Bergen op Zoom in Holland. In 1908, Kim's great grandfather had the wisdom to pass on his skills to his son, who fell in love with the stained glass art form. His new-found passion motivated Kim's grandfather to explore the possibilities of creating beautiful art pieces in glass.

In 1952, he moved his family and his business to Fremantle. Over time, his grandfather developed a strong reputation as a prominent and well-respected craftsman in the stained glass industry. His business grew and it was not long before he was commissioned to work on numerous beautiful pieces featured around Perth.

Kim inherited his grandfather's passion. Using authentic methods and techniques, coupled with glass from all over the world, Traditional Stained Glass creates timeless, artistic heirlooms.

Examples of Kim's work can be found in Dubai, Hong Kong and Europe. In Perth, his commissioned works can be seen in the WA Parliament Building and in many notable homes.

For more information visit: www.traditionstainedglass.com.au

SCHOOL HOLIDAY HERITAGE.

During the Christmas school holiday period, why not take the opportunity to visit a few of the exciting heritage places around the city?

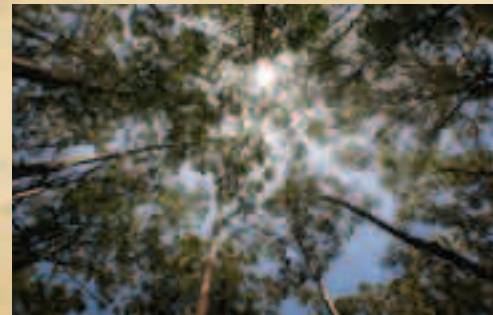
At the Bell Tower, children have the chance to see one of the largest musical instruments in the world and the oldest bell in Australia. Each day between 11.00am and 3.30pm, they can also 'tinker in the tower' during the free craft sessions. It's a chance to create and decorate their own bell and enjoy lots of other fun activities. For more information, please visit www.thebelltower.com.au

If you wander into the city from Barrack Square, it is worth stopping off at the Old Court House Museum, Perth's oldest building. Take a look at the gallows and where some of the most infamous criminals in our history were held before trial. Located in Stirling Gardens, the Old Court House Museum is open Wednesday to Friday 10am to 2.30pm and entry is free. You can read more at www.lawsocietywa.asn.au/museum

A favourite with everyone, young and old, is the Fire & Emergency Services Education and Heritage Centre on the corner of Murray and Irwin Streets. The Centre showcases vintage fire service appliances and exhibitions that tell the history and stories about fire brigades, hazards and emergency responses. From 17 January, they will be open daily, 10.00am to 4.00pm and entry is free. Visit www.fesa.wa.gov.au

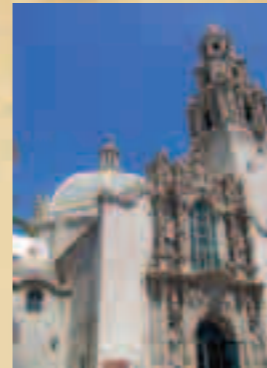
Take a walk through the Cultural Centre and visit the Art Gallery or the WA Museum. The Museum has two sensational exhibitions, the *'Extraordinary Stories from the British Museum'* (until 5 February) and *'Yarns from the Heart'* (finishes 31 January). *'Yarns of the Heart'* is an exhibition of over seventy exquisite, handmade dolls representing the lives and stories of their Noongar creators. For more information, visit www.museum.wa.gov.au The *'Princely Treasures'* exhibition is on at the Art Gallery until 9 January. During the exhibition, the Friends of AGWA Children's Activity Space is hosting free workshops each day where children can make and beautify their own crown, tiara or treasure chest. To find out more about what is on visit www.artgallery.wa.gov.au

We hope you and your little historians enjoy the school holiday.



HELP US SAVE OUR HERITAGE FORESTS.

We take great pleasure in providing you with information about Perth's heritage and Heritage Perth events, but we are mindful of the carbon foot-print we are creating. Our heritage forests are equally as important as our buildings, and for that reason we urge you to register to receive your quarterly newsletter electronically. It's simple, and of course we are governed by, and happily adhere to national privacy laws. To register just go online to: www.heritageperth.com



SAN DIEGO: ANOTHER SISTER CITY.

In 1987, a Sister City Agreement was formed with San Diego, California. The eighth largest city in the US, the area was inhabited for more than 10,000 years by the Kumeyaay people which means *'people of the earth.'*

In 1542, the Portuguese explorer Juan Rodriguez Cabrillo claimed the bay for the Spanish Empire. The Royal Presidio of San Diego, an historical fort - was established in 1769 by Commandant Pedro Fages. This was the first permanent

settlement on the Pacific Coast of the United States of America. Following the Mexican American war in 1850, San Diego became part of the United States.

With a population of nearly 1.3 million city residents, and more than 3 million people in San Diego County, it encompasses 18 incorporated cities within its 6,759 sq. km area.

For more information about City of Perth Sister City Program, visit www.cityofperth.wa.gov.au/web/Council/Global-Affiliations/Sister-Cities/

MARY RAINE: BUSINESSWOMAN, ENTREPRENEUR, PHILANTHROPIST.

The *Wentworth Hotel* (now known as the *Wentworth Plaza Hotel*) on the corner of Murray and William Street was once owned by a woman who, arguably could be called Perth's first female property tycoon.

Mary Raine arrived in Western Australia in 1905 purely by accident. Well, it was sea-sickness really. Mary and her sister Daisy, had been in Australia for five years and were planning to return to England. The voyage from Sydney across the Great Australian Bight became intolerable when sea-sickness overcame the sisters. They decided to disembark at Fremantle and continue their voyage later.

Finding work as a barmaid, Mary was careful with her earnings and soon saved enough to add to the £100 she had bought from England to purchase her first property. Situated in Subiaco, the house was let for £1.5s.0d per week. Soon, Mary was able to build another house to let on the adjoining vacant land.

In 1915, Mary bought the *Bon Ton Café* in William Street which she owned for 12 years. This business prospered and afforded Mary the opportunity to buy more houses, shops and land, including *Café Anglais* in 1922. The Café was then known as *Gordon's Hotel* and was licensed to sell beer and spirits. Mary remodelled the building and renamed it the *Wentworth Hotel*. This location became both Mary's home and office.

With the arrival of the Perth property boom during the 1920s, Mary again drew upon her brilliant business sense to select sites, arrange mortgages and to buy and sell properties. She decided the best way to handle her assets was to form a company called Metropolitan Properties Ltd. Among her deals during this time, was the purchase of the old State Implement Works building in Murray Street, *Union Hotel* in Aberdeen Street and the *Bohemia Hotel* next to the Wentworth.

As the Great Depression hit in 1929, Mary bought the *United Services Hotel* in St Georges Terrace and a year later, the *Windsor Hotel*. When World War II started, she had a property empire. Mary was owner or part owner of five hotels and she owned all the property fronting William Street between Murray and Wellington Street, except for the Royal Hotel. She also owned property opposite the Royal Hotel and *Bon Marche Arcade* in Barrack Street.

In 1940, Mary met the man who became her second husband - Arnold Yeldham Raine. The two married in December 1943 when Mary was 66 and 'Joe' Raine was 53. In 1956, after years of happiness, Joe had a severe stroke that left him paralysed and without speech. Mary spared no expense in medical care for Joe, who sadly died of a massive cerebral haemorrhage in 1957.

Already supporters of the Medical School at the University of Western Australia, Mary renounced her interest in her husband's Will in favour of the



University. She engaged a leading Queens Council and the *Raine Medical Research* foundation was set up.

During 1959, Mary Raine became ill and following numerous months in hospital, passed away in February 1960, aged 83. On her passing, Mary's vast estate totalled nearly £1,000,000.

FABULOUS FOOD AND HOTEL HISTORY.

We thank all our readers who entered the last competition. The winners of the passes to see the film 'Anonymous' are: Lynn Campbell, Val Ferreira, Sian Morgan, Susannah Kendall, Marion Brown, Kevin Jackson, Jan Sooby, Pat Sanders, Rochelle Kuir, Lisa Gestri, Carol Paulsen, Jill Whiteley, Betty Pyke, Tracy Hartley and Annie Sullivan.

Dating from the turn of the century, the Wentworth Plaza Hotel stood alongside the Bohemia Hotel. Through time, the two have combined and it is now known solely as the Wentworth Plaza Hotel. It boasts the classy Boheme Bar & Restaurant. This name is derived from the hotel's old name. Today, the beautifully restored building presents a state-of-the-art fit-out inspired by the classic glamour of the Roaring Twenties

Thanks to the generosity of the Wentworth Plaza Hotel, we are giving you the chance to win one of two \$50 vouchers to enjoy at The Boheme Bar and Restaurant.



To enter the competition, simply go to the Heritage Perth website and follow the prompts. Entry closes Friday 28 January 2012. The lucky winner will be notified by mail and announced in the Autumn Heritage Perth Newsletter.